## Stillpoint Productions: Nutcracker Ballet 2024 Audition Form

\*\* Please fill out and bring with you to your audition \*\*

	Addition Number (to be assigned at additions):	
Name:	e: Age:	
Height: ft	in. Parent/Guardian (if applicable)	
Phone number/s*: _ *Please include name/re	Texts oka elation associated with number(s) if other than performer	ıy?
Address:	City & Zip:	
Email/s*:		
*Please list email(s) you	check regularly and include name/relation associate with email(s) if other than	performer
Production Fee	If you or your child is cast, there is a non-refundable, \$60 production fee for each dancer aged 18 and under. If more than one family member is cast, a discounted rate of \$90 for the family applies. Fees are due <b>September 13</b> at the Meet & Greet and are payable via Venmo or by cash/check. If you have questions/needs regarding the fee, please call or text Penny (541-476-4641) or Dayna (541-218-4334).	Initial in each box that you have read and understand
Parent Participation	The show only goes on with your help. There are jobs big and small for every skill level and time commitment, and we will be calling frequently for volunteers. This helps keep our production fee lower. Each family is requested to contribute two hours a month or at least six total hours.	
Meet & Greet	The Meet & Greet will be held <b>Friday, September 13,</b> for all cast, parents/guardians, and crew. Details to follow.	
Tech Week and Show Dates	All dates are on stage at the Performing Arts Center at GPHS.  All cast is required for ALL tech week dates  12/7 - Spacing rehearsal and cast photos  12/11 - Tech rehearsal  12/12 - Costumes-only dress rehearsal (no makeup)  12/13 - Full dress rehearsal  12/14 - 7:00 PM: Opening night performance  12/15 - 2:00 PM: Performance  12/20 - Pick-up rehearsal for Act II Variations  12/21 - 2:00 PM and 7:00 PM: Performances  12/22 - 2:00 PM: Final performance; clean up and strike	
Rehearsals	Rehearsals are on Saturdays between the hours of 10:00 AM and 5:30 PM. Rehearsals will begin on <b>9/14</b> .	

gpnuto and so evenir	rsal schedules will be emailed out and posted at cracker.com by Monday for the following Saturday. Snome Act II variations may be rehearsed on Friday ags or Sunday afternoons. Principle roles may be called the weeknight evenings.		
Please list all styles of danc	ce in which you have trained, and the number of years	in each style:	
Years en pointe (if applicable	le): Home studio:		
Dancers, please list all tech	nique classes you will take this fall:		
Roles of special interest (if a	any):		
Please list any special skills	s (gymnastics, ballroom, tumbling, hip-hop, break dand	sing, juggling, etc.):	
Please list all rehearsal co	onflicts:		
f not cast, are you interested in helping with the production in a behind-the-scenes capacity?			
I have read and agree to a	all of the above:		
Participant Signature:		Date:	
Parent or Guardian Signatu	re (if participant is under 18 years if age):		
		Date:	

1-2 hour rehearsals are standard for younger dancers. Older dancers can expect to be there for several hours. Every week,

Rehearsals,

cont.

Auditioning is not a guarantee of being cast

The cast list will be announced no later than 11 PM, September 9

Cast list and all other information regarding the production will be posted on the Nutcracker website: **gpnutcracker.com**