

Thank you for your interest in auditioning for Stillpoint Productions' 36th annual Nutcracker Ballet. We are excited for another year of collaboration amongst artists of all ages from all over the valley. Before proceeding to the paperwork, please take a moment to review the core values Stillpoint Productions endeavors to uphold in every interaction.

★ **Respect**

- We strive to maintain respect in our words and actions between and toward everyone from the youngest Present to volunteers to the highest levels of the Production Team.
- We work to respect the spaces in which we are guests, including SODC and the PAC, and desire to leave those spaces in as good a condition as, or better than, than we found them
- We care for costumes and props with respect so they can continue to be used for years to come.

★ **Safety**

- The physical and emotional safety of our cast and crew is our utmost priority. We continually work to refine rules and procedures to preemptively safeguard all involved. We draw on established procedures from other child-focused environments, including schools and theater groups.

★ **Cooperation**

- Many hands make light work. We come together to use our particular availability and capabilities to create an end result that is greater than the sum of our parts. We need and value every volunteer because they are the lifeblood of this production.

★ **Goodwill**

- We lead with kindness. We extend the benefit of the doubt as often as possible. We assume best intentions. We come alongside each other with encouragement and support.

We look forward to seeing you on August 22!

Sincerely,
The Production Team

Stillpoint Productions: Nutcracker Ballet 2026 Audition Form

Audition Number: _____

Auditioner's Name: _____

Birthday: ____/____/____ Height: ____ ft. ____ in.

Parent/Guardian (if auditioner is under 18) _____

Best Contact Phone: _____

Texts okay? ____ Yes ____ No

Best Contact Email: _____

Home Address: _____

City & Zip Code: _____

Please indicate which audition group(s) you will attend. Check all that apply.

____ Girls and Boys ages 4-5 years old (10:00 AM)

____ Girls and Boys ages 6-7 years old (10:30 AM)

____ Beginning Ballet, girls and boys (11:00 AM)

____ Intermediate Ballet, girls and boys (12:00 PM)

____ Upper Intermediate and Advanced Ballet, female and male (1:00 PM)

____ Boys ages 8-17 years old (3:00 PM)

____ Adult Males and Females 18+ (3:30 PM)

____ Specialty Dancers, Character Dancers, and Actors (4:00 PM)

Please carefully read and acknowledge each of the following items.

Production Fee	If you or your child is cast, there is a non-refundable \$65 production fee for each cast member aged 18 and under. If more than one family member under the age of 18 is cast, a discounted rate of \$100 for the family applies. Fees are due September 11 at the orientation meeting and are payable via Venmo, credit card, cash, or check. If you have questions or difficulties regarding the fee, please call or text Penny (541-476-4641) or Dayna (541-218-4334). We don't want anyone to miss out on participating due to finances.	<i>Initial in each box that you acknowledge and accept</i> _____
Orientation Meeting	An orientation meeting will be on Friday, September 11, 5:00 - 6:30 PM at a location TBD for all cast, parents/guardians, and crew . This is when you will return paperwork, pay the production fee, meet the production team, learn about volunteer opportunities, and get an overview of the upcoming three months. We ask that all cast and crew attend, even if this isn't your first year.	_____
Promotional Photos	Certain lead roles and soloists (e.g. Clara, Fritz, mouse royalty, maid/butler, Sugar Plum Fairy, etc.) will be called for a promotional photo shoot on a Sunday afternoon in late September. Everyone called will be informed of the date, time, and location by September 4.	_____
Cast Photos	Cast photos (by scene and variation) will be taken the weekend of December 5 . Photos may be scheduled on Friday evening, Saturday afternoon/evening, and/or Sunday late morning/early afternoon. All cast members are expected to participate, regardless of whether you choose to purchase individual photos.	_____
Tech Week and Show Dates	All dates are on stage at the Performing Arts Center at GPHS. All cast members are required for ALL tech week dates 12/5 - Spacing rehearsal (morning at PAC, certain scenes will be rehearsed at SODC in the afternoon) 12/9 - Tech rehearsal (evening) 12/10 - Costumes-only dress rehearsal (evening) 12/11 - Full dress rehearsal (evening) 12/12 - 7:00 PM: Opening night performance 12/13 - 2:00 PM: Performance 12/19 - 2:00 PM and 7:00 PM: Performances 12/20 - 2:00 PM: Final performance; clean up and strike	_____
Rehearsals	Rehearsals are on Saturdays between the hours of 10:00 AM and 5:30 PM. Rehearsals begin on September 12 . One- to two-hour rehearsals are standard for younger dancers. Older dancers can expect to be there for several hours. Every week, rehearsal schedules will be emailed out by Monday evening for the following Saturday. Snow and some Act II variations may be rehearsed on Friday evenings or Sunday afternoons. Lead roles and soloists may be called on some weeknight evenings.	_____
Attendance	Last minute rehearsal conflicts (beyond illnesses and emergencies) can only be accommodated on a limited case-by-case basis. It is vital to the success of the production that we have full attendance at every rehearsal.	_____

Volunteer Hours: Requirements and Opportunities

All dancer families are expected to contribute 10 hours of volunteer time over the course of the production. Alternatively, a family may choose to buy out those hours for \$150, due at the orientation meeting. **Please select all areas of volunteering that interest you:**

_____ **Costumes** - steaming, ironing, assisting with fittings, organizing and monitoring costumes at the PAC, etc.; opportunities September through December

_____ **Schlepping** - moving and helping set up costumes, props, scenery, stage equipment, dance floor, etc.; opportunities September through December

_____ **Cast Photo Days** - monitoring changing rooms, keeping costumes tidy, etc.; opportunities in December

_____ **Hall Monitors** - assisting the Hallway and Green Room Manager in keeping these areas calm and reasonably quiet during rehearsals and/or performances, assisting with lining up and check in; opportunities September through December

_____ **Lobby Crew** - manning merchandise tables and will call, assisting with set up, backwall, and strike, serving as ushers, etc.; opportunities during tech week and show weekends in December

_____ **Security** - manning the check-in table at the PAC from call time to the end of the show, preventing anyone without a badge from entering the backstage area; opportunities during tech week and show weekends in December

_____ **Artistic and Creative** - working on props, decorating the lobby, dressing the stage, etc.; opportunities September through December

_____ **Sponsorships** - approaching business regarding advertising in our playbill, tracking contacts and applications, etc.; opportunities August through December

_____ **Poster Placement** - taking show posters to valley businesses for display, tracking poster locations, etc.; opportunities October through December

_____ **Kid/Scene Wrangler** - supervising groups of young cast members (e.g. Mice, Angels, etc.) as they line up, escorting them to/from the stage, keeping them focused and quiet while in the hallway and backstage, etc.; opportunities during spacing rehearsal, tech week, and show weekends in December

_____ **Put me where you need me!** - random odd jobs that pop up; opportunities September - December

_____ **Other:** _____

_____ **I plan to buy out the hours** (deadline for payment is September 11)

Experience, Skills, and Availability

Please list all styles of dance in which you have trained, and the number of years in each style. Write N/A if you have no experience.

Years en pointe (if applicable): _____

Home studio: _____

Are you on your home studios competition and/or special performance team?

_____ Yes _____ No _____ Not Applicable

Dancers, please list all technique classes you will take this fall:

Roles of special interest (if any): _____

Please list any special skills (gymnastics, ballroom, acro/tumbling, hip-hop, break dancing, juggling, etc.):

Are you participating in any other Saturday activities this fall? (e.g. soccer, theater, etc.)

_____ Yes _____ No

Upper Intermediate and Advanced Ballet Dancers, are you available to rehearse Fridays (late afternoon/early evening) and/or Sundays (early afternoon)?

_____ Fridays _____ Sundays _____ None

If not cast, are you interested in helping with any other areas of the production?

_____ Yes _____ No

Please mark any rehearsal dates with which you have a scheduled conflict.

Reminder: conflicts during tech week are not allowed

_____ September 5	whole day _____	half day AM / PM	specific time frame _____
_____ September 12	whole day _____	half day AM / PM	specific time frame _____
_____ September 9	whole day _____	half day AM / PM	specific time frame _____
_____ September 26	whole day _____	half day AM / PM	specific time frame _____
_____ October 3	whole day _____	half day AM / PM	specific time frame _____
_____ October 10	whole day _____	half day AM / PM	specific time frame _____
_____ October 17	whole day _____	half day AM / PM	specific time frame _____
_____ October 24	whole day _____	half day AM / PM	specific time frame _____
_____ October 31	whole day _____	half day AM / PM	specific time frame _____
_____ November 7	whole day _____	half day AM / PM	specific time frame _____
_____ November 14	whole day _____	half day AM / PM	specific time frame _____
_____ November 21	whole day _____	half day AM / PM	specific time frame _____

_____ I have no conflicts and am able to attend all Saturday rehearsals

Are you available November 28 (Thanksgiving Saturday)? _____

Is there anything you think it would be helpful for us to know about you or your child?

I acknowledge that the submitted information is correct, and that I have read, understand, and agree to all of the above:

Participant Signature: _____ Date: _____

Parent or Guardian Signature (if participant is under 18 years of age):

_____ Date: _____

Auditioning is not a guarantee of being cast

The cast will be announced no later than 11 PM, September 2

Cast list will be posted to GP Nutcracker on Facebook and Instagram, as well as on the website:
gpnutcracker.com

Got Questions? Call or text Penny King (541-476-4641) or Dayna Hankins (541-218-4334)